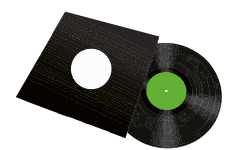




color special
each vinyl unique
Price on request

special offer



500 x 12 inch random colored vinyl

*Color is chosen randomly by us. Marbelings are possible.
Color changes within the production are possible.*



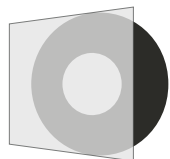
mastercut and galvanization



2 testpressings in advance, free shipping to one address in Germany *



colored labels (CMYK)



PE plastic sleeve, transparent



free shipping to one address in Germany *



production time: on request **

After our offer is approved by the customer and we have received the advanced payment (new customers have to pay the first productions in advance), you will receive login data to our FTP server, to where you can upload your audio- and print data. All data will be checked by us. Should we notice any problems, we will inform you about that, if needed including hints how to fix the problem.

For printdata you will receive approval files in any case. Only if you give us your go, we will start the printing of labels and covers.

Once we have correct audiodata including tracklisting, we will start the production of your test pressings and ship them out to you, or to a address of your liking. That way you can check the sound quality of the records. If you are happy with the result, you have to approve the testpressings, too.

Only if we have your approval for the test pressings and for the printdata, we will finally start the finish production.

* Free shipping of test- and finished pressings is valid for one address in Germany. Should you like have us shipped the records to multiple addresses or to other countries, this would cause additional shipping costs.

** Given delivery times for test pressings are valid from the moment we have received all necessary data. Besides the advanced payment, this includes audio data with a labelcopy including trackpositions (A1, B2...) and playtimes, a copyright licence of your local copyright organization and the shipping address

Delivery time for the finished pressings is valid after the test pressings are approved and all print data is OK is approved for printing.

what we need

- order including all data**
audio / print / payment in advance
- delivery addresses**
for test- and finishpressings
- tracklisting**
- personal information**
name, address, email, phone
- audiodata**
delivery guidelines audio
- printdata label**
delivery guidelines print
- printdata cover**
delivery guidelines print
- valid license**
of your local copyright organisation

personal information

name

(company name)

street

zipcode / city

phone

email address

contact person (companies)

VAT No. (companies)

tracklisting

title:	
artist:	
catalogue NO.:	

position		min:sec	RPM 33/45
A01		:	
A02		:	
A03		:	
A04		:	
A05		:	

B01		:	
B02		:	
B03		:	
B04		:	
B05		:	

premastering required?
(2,50 € / Minute)

how to prepare audio files

data transmitting via SFTP

The electronic data is processed via SFTP. The sftp-code will be provided by our Customer Service (CS) after receiving: - name of artist - name of title - catalogue n°

Those codes are only valid for 5 days - but can be generated by our CS again - being able to log-in on our FTP server. For all tracks which shall be divided by track marking we have to be provided with ONE file / side. The distinction between sides is made on basis A-Z (pls. don't use AA or AAA) and followed by a binary number for declaring the complete and right track numbers per side.

AA.wav => wrong

A1.wav => wrong

A01.wav => accurate

Afterwards can be placed further information about tracks optionally.

data transmitting via CD

Delivered CD`s have to be present as AUDIO-format.

Pls. don't insert extra breaks for splitting the sides. The order of track-listing per side must be given correctly. Combined with the AUDIO-CD will be expected a test log to make sure receiving correct quality of burning and a CUE-sheet which is describing all breaks in detail/correctly. If you send us DATA-CD`s (e.g. CD-EXTRA) we have to convert the files and to charge at your expense additionally - depending on the numbers of tracks.

images

We accept CUE-WAVE-IMAGES for both sides of vinyl-records. It includes 2 files:

- CUE-file (*.cue) and the associated - WAVE-file (*.wav)

When creating images, please be sure that the sampling rate of the WAVE file complies with 44.1 kHz under consideration of 16 or even better 24 Bit. Acoustic breaks will be taken over (1:1) according to your guideline/input. At every transition from track to track will be generated an optical marker on all vinyl-records. Thus, it is possible to create a visual break for each transition, however, without having an acoustic break. It would be the best to up-load the CUE WAVE-FILES in form as a RAR archive on our FTP-server. This procedure should ensure their completeness and correctness.

how to prepare audio files

audio format

We accept standard audio formats such as: **.wav, .aif & .aiff** but UNCOMPRESSED definitely and under consideration of sampling rates till 192 kHz. Deviations from 44.1 kHz will be switched by us, however, at your expense. We also convert CUE-images with matching breaks. **It's a very good base for converting vinyl-records receiving a combination of: 44.1 kHz/24 Bit.**

sampling rate

All files of a particular production must have an identical sampling rate because otherwise further costs arising for converting the sampling rate.

acoustic break

With the delivery of audio files (FTP up-load) will be placed a break of 2-3 seconds between the tracks. The final break (duration of break) is depending on playtime. In case of providing us with AUDIO-CD`s or CUE-images we will take over (1:1) according to your guideline/input. Each skip from one track to another will be always placed optically on the vinyl - regardless of your given breaks. **If there is no acoustic break/-s between tracks as wished for, pls. be aware to inform/advice us in advance (order sheets).**

transfer setup

The transfer setup has been installed with a 24 Bit dissolution and with immediate effect. Files with deviant bit rates will be converted free of charge.

If you don't want to use our service of: pre-mastering your files/data - we will take over your files/data according to your guideline/input (1:1).

how to prepare print files

legal note

We have to receive data "ready to print". Celebrate Records GmbH isn't obligate to check all print datas.

So we don't assume any liability on defects of printed matters which occur to disregarding of our specification. The specification are part of our general terms of business, which you accept when placing the order.

safty measure

Please sign all mediums which you send to Celebrate Records GmbH with your company name, address and title of the production.

We take over NO responsibility for unnamed data/mediums.

All electronically transferred data are put into archives by celebrate.

print files

files: PDF, EPS, TIFF

resolution: min. 300 dpi - line drawing: min. 1200 dpi

colour: CMYK-colour-space without ICC-profiles, grayscale, no RGB & no HKS

bleed: circular 3mm

fonts: convert into curves or embed it with pictures in PDF

colour application: max. 320%

line width: min. 0,25 pt (0,09 mm) | negativ: min. 0,35 pt (0,12 mm)

font size: min. 7 pt | negativ: min. 8 pt

Please ask for our specification or look at our homepage www.celebrate.de

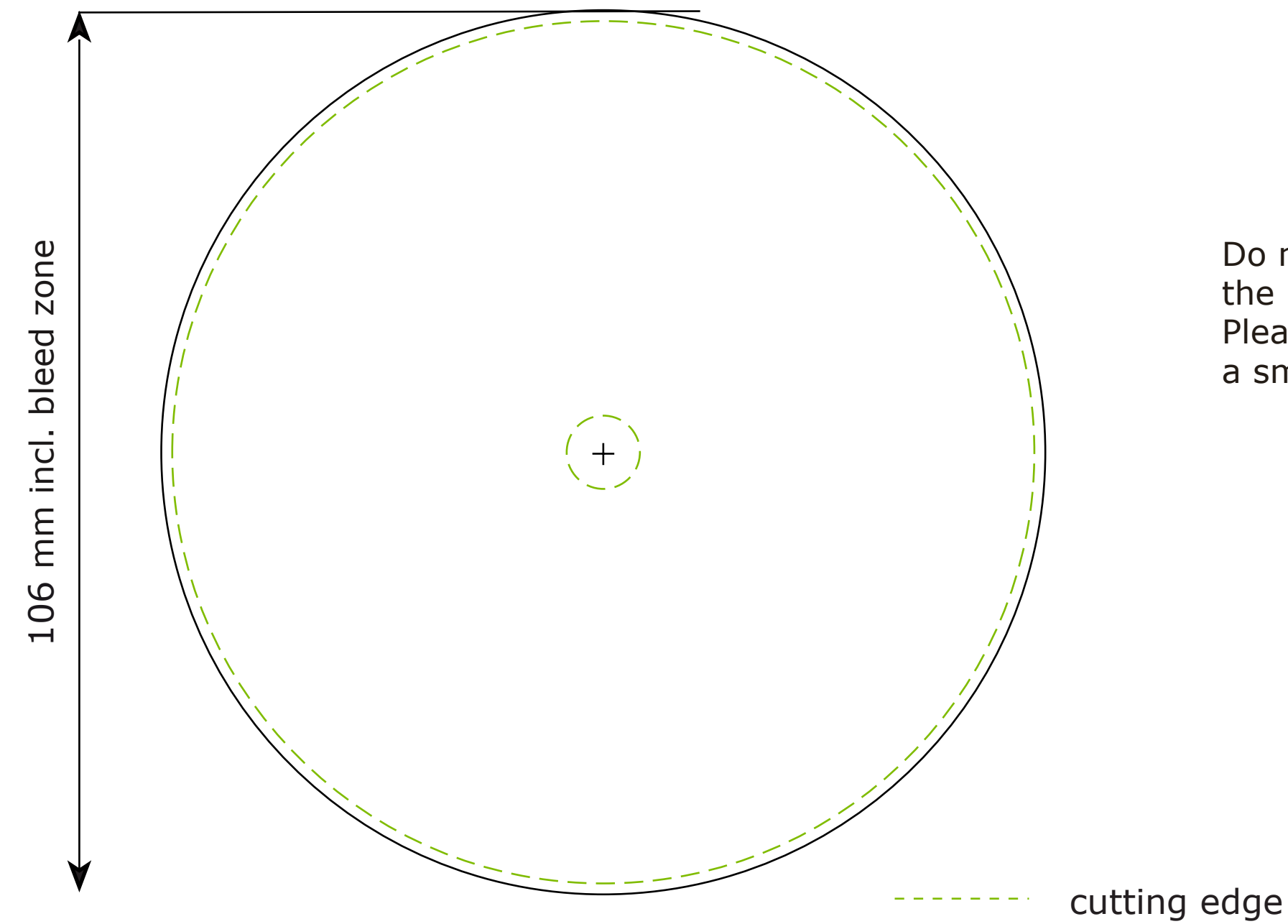
handling

An additional treatment of incorrect data/files will be calculated.

special colour

Please note that special colours are looking different on variable paper. Cover and labels are printed on different kind of paper. All paper have a different absorptivity and whiteness. That's why there can be a colour variation of the different print matters. Meaning, the special colour on the label will look different to the same special colour on the cover.

specification label



Do not draw
the middle hole.
Please only make
a small cross.

files: PDF, EPS, TIFF (A- and B-side in one file as seen in the illustration above)
resolution: 300 dpi
bleed zone: 3mm

Printed matters have to be created a bit bigger than the final size. So please do not forget the bleed zone and pay attention that no text is in the bleed zone of the outer margin or in the bleed zone of the middle hole (final diameter hole 7,5 mm) which will be cutted!