data transmitting via FTP

The electronic data is processed via FTP. The ftp-code will be provided by our Customer Service (CS) after receiving:
- name of artist
- name of title
- catalogue n°

Those codes are only valid for 5 days - but can be generated by our CS again - being able to log-in on our FTP server. For all tracks which shall be divided by track marking we have to be provided with ONE file / side. The distinction between sides is made on basis A-Z (pls. don`t use AA or AAA) and followed by a binary number for
declaring the complete and right track numbers per side.

AA.wav => wrong
A1.wav => wrong
A01.wav => accurate

Afterwards can be placed further information about tracks optionally.

data transmitting via CD

Delivered CD`s have to be present as AUDIO-format.

Pls. don`t insert extra breaks for splitting the sides. The order of track-listing per side must be given correctly. Combined with the AUDIO-CD will be expected a test log to make sure receiving correct quality of burning and a CUE-sheet which is describing all breaks in detail/correctly. If you send us DATA-CD`s (e.g. CD-EXTRA) we have to convert the files and to charge at your expense additionally - depending on the numbers of tracks.

images

We accept CUE-WAVE-IMAGES for both sides of vinyl-records. It includes 2 files:
- CUE-file (*.cue)   and the associated
- WAVE-file (*.wav)

When creating images, pls. be sure that the sampling rate of the WAVE file complies with 44.1 kHz under consideration of 16 or even better 24 Bit. Acoustic breaks will be taken over (1:1) according to your guidline/input. At every transition from track to track will be generated an optical marker on all vinyl-records. Thus, it is possible to create a visual break for each transition, however, without having an acoustic break. It would be the best to up-load the CUE WAVE-FILES in form as a RAR archive on our FTP-server. This procedure should ensure their completeness and correctness.

audio format

We accept standard audio formats such as: .wav, .aif & .aiff but UNCOMPRESSED definitely and under consideration of sampling rates till 192 kHz. We also convert CUE-images with matching breaks.
It's a very good base for converting vinyl-records receiving a combination of: 44.1 kHz/24 Bit.

sampling rate

All files of a particular production must have an identical sampling rate because otherwise further costs arising for converting the sampling rate.

acoustic break

With the delivery of audio files (FTP up-load) will be placed a break of 2-3 seconds between the tracks. The final break (duration of break) is depending on playtime. In case of providung us with AUDIO-CD`s or CUE-images we will take over (1:1) according to your guideline/input. Each skip from one track to another will be always placed optically on the vinyl - regardless of your given breaks. If there is no acoustic break/-s between tracks as wished for, pls. be aware to inform/advice us in advance (order sheets).

If you don't want to use our service of: pre-mastering your files/data - we will take over your files/-data according to your guideline/input (1:1).