

#### data supply via FTP

The electronical data supply takes place via FTP.

For each titel, which should be divided by a track marker, we need one file.

This file has to begin with the letter of the first side (A-Z, no AA or AAA)

followed by the **binary** number for the number of title side-wise:

**AA.wav => wrong**

**A1.wav => wrong**

**A01.wav => right**

Subsequent could follow optional informations of the titel.

#### data supply via CD

**Audiomasters which are delivered by CD have to be audio-CDs.**

Please no extra break for the side marker. The description of order is already convenient. The audio-CD has to be provided additionally with a test-log to show the level of burning quality and also the cue-sheet with all mute frames included concretely.

If you send data CDs with audio files we have to change the datas. This breed additional expenses in terms of the number of tracks.

#### audioformat

We accept the current audioformats **wav, aif und aiff** with sampling rates of max. 192 kHz.

**A good base for manufacturing vinyl is the combination of: 44,1 kHz / 24 Bit.**

#### sampling rate

**All files of a production have to be identical concerning to the sampling rate.**

Additional expenses occur of the conversion if the sampling rates aren't identical.

#### acoustic break

Standard there is an acoustic break of 2-3 seconds by the re-recording (depending on the playtime).

**Should there be no acoustic break between the titles please be aware to inform/advice us in advance (order sheet).**

#### re-recording

**The re-recording will happen with immediate effect by 24bit dissolution.**

Files with deviant bitrates will be converted for free.