

tracklisting - pay attention to the back

| | |
|---------------|--|
| titel: | |
| artist: | |
| cat-No.: | |
| customer-No.: | |

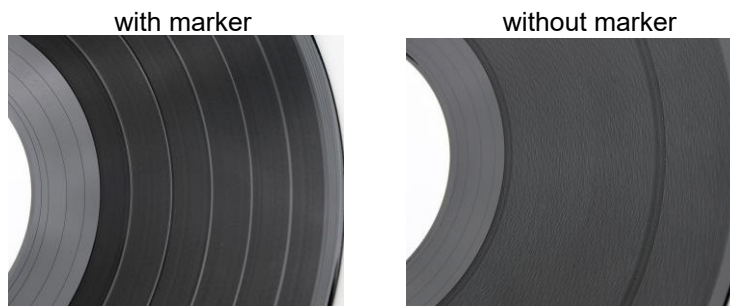
| track info: | track name | time | rpm |
|-------------|------------|------|--|
| A01 | | | <input type="radio"/> 33rpm or <input type="radio"/> 45rpm |
| A02 | | | |
| A03 | | | |
| A04 | | | |
| A05 | | | |
| A06 | | | |
| A07 | | | |
| A08 | | | |
| A09 | | | |
| A10 | | | |

side separation

| track info: | track name | time | rpm |
|-------------|------------|------|--|
| B01 | | | <input type="radio"/> 33rpm or <input type="radio"/> 45rpm |
| B02 | | | |
| B03 | | | |
| B04 | | | |
| B05 | | | |
| B06 | | | |
| B07 | | | |
| B08 | | | |
| B09 | | | |
| B10 | | | |

Additional 2 second pauses between tracks? yes or no

Set visual markers for the title breaks? yes or no



Describe the label artwork if it is not clearly labeled A or B.

| | | |
|--------|--|----------------------------|
| A side | | (logo side) (info side) |
| B side | | |

Please fill in ALL columns!
Only with a complete track listing and the copyright lizence do we start with the master cut.
Pay attention to the back!

Online data transfer

The electronic data delivery takes place via SFTP. You can request access from our vinyl team, stating the title, artist and catalog number.

Access is initially open for 5 days, but can be reactivated at any time by the customer advisor.

Alternatively, it is possible to transfer the data via WeTransfer.

Please send a separate file for each track that should be separated by a pause groove. Numbering begins with the letter of the side (A-Z, no AA or AAA), followed by the two-digit number for the page's track number:

AA.wav = > wrong

A1.wav = > wrong

A01.wav = > correct

Optional information about the title can follow.

The filled track listing must be available before the master cut.

When individual audio tracks are delivered, acoustic 2-second pauses are automatically inserted.

Images

We accept cue wave images for each side of a record. The cue wave image consists of two files: the cue file (*.cue) and an associated wav file (*.wav).

When creating the image, make sure that the sampling rate is up to 192 kHz and a resolution of up to 24 bits.

The pauses of cue images are taken over 1:1 from the image. A visual marker is created on the vinyl with each track transition. It is thus also possible to create optical title separations without an acoustic pause.

It is best to upload the cue and wav file to our server in a RAR or ZIP archive via SFTP to ensure completeness!

Audio formats

Wir akzeptieren die unkomprimierten Audioformate wav, aif und aiff mit einer Samplingrate bis 192 kHz / 24 Bit. Ebenso verarbeiten wir Cue-Images mit vorgegebenen Pauseneinstellungen.

Optical pauses

A track change is always displayed visually on the record - regardless of a specified pause. If you do not want any acoustic breaks between the tracks, please note this when ordering.

We use your audio data 1:1.

You are welcome to order a mastering separately.